

Farpoint 2024 — Additions and Updates — Farpoint 2024

NEW GUEST!

Kathleen O'Shea David

Kat David started working with puppets when she was 2 and years later she is still "wiggling dolls" for fun and profit. Along the way she picked up a quite few skills and careers. She's done just about everything from cancer research to rock and roll. Some of her favorite jobs have been in puppetry, theater, and publishing. With her husband Peter David, she adapted the first four issues of the Japanese manga *Negima*. She also created the series *Headcases* with him. She is a published writer with works in many anthologies, including a *Doctor Who* story in *Short Trips: Qualities of Leadership* (Big Finish). She worked on *Star Wars: The New Jedi Order* with Shelly Shapiro. Her costumes have won both performance and workmanship awards at science fiction cons. She's also created costumes for film and stage. A former employee of the Center for Puppetry Arts in Atlanta, her puppets are in collections all over the world.



The Farpoint 2024 Schedule is Live and Online!
Visit myconschedule.com

I Printed My Props, Now What?

Printing your prop isn't the end of the process. Assembling, priming, painting, aging — how to complete your work and create a personalized show piece.

Star Trek Family

The Star Trek Family is a global organization of fans that honors Gene Roddenberry's vision, celebrates diversity and inclusion, and enjoys the collective sense of "family" we all share in the franchise.

CANCELLED!

Gregory A. Wilson is unable to attend this weekend.

Props, Makeup & Models



NEW PANELS!

Plotters vs Pantsters

To outline, or not to outline? That is the question! Plotters love to plot before they write, and pansters love to improvise their stories as they go. What are the benefits and downsides of each method? How do you know if you are a pansters or a plotter? One thing is for sure: everyone has an opinion on this one :)

The Oddest Story I Ever Wrote

Writers come up with a host of wild ideas but they don't use them all. Panelists talk about their craziest stories, what sparked them, and -- with the benefit of hindsight -- whether they would try it again or run screaming into the night.



- Parlor 512 -
-Author Readings & Fan Meet Ups-
Updates will be posted here.



- Online Autograph Schedule -
Updates will be posted here
and at the Autograph Tables.

